



**SHAKESPEARE**  
in Action

**SHAKESPEARE IN ACTION  
PRESENTS:**



# **THE SNOW QUEEN**

**A STORY OF FRIENDSHIP,  
ADVENTURE & FINDING YOURSELF!**



SHAKESPEARE IN ACTION PRESENTS

# *The Snow Queen*

**Performed by participants of SIA's Act  
NOW! program**

DECEMBER 11TH-12TH 2021 • ROCKPORT  
HALL - ARTSCAPE WESTON



**Shakespeare in Action** is fortunate to call Tkaronto/Toronto's Weston Community our home. We acknowledge that this is land that has been stewarded for millennia by the Anishnabeg, the Wendat, the Seneca, the Petun, the Mississaugas of the Credit River First Nation, and other nations both recorded and unrecorded. SIA's studio and offices are located right alongside the Humber River, Weston Road and the Kitchener Line. Pre-colonization, The Humber River was known to the Anishnaabe as "Cobechenonk" which means "leave the canoes and go back"] and was also called "Niwa'ah Onega'gaih'ih" - "Little Thundering Water." This waterway ran parallel to the Carrying Place Trail and has been essential to human activity on this land for thousands of years and continues to be to this day.

## *Directors Note*

The Snow Queen is a classic holiday-time fairytale that is deeply overshadowed by more popular holiday stories that are told, without fail, every year. In fact, one of my favourite go-to movies to watch every holiday is Jim Henson's A Muppet Christmas Carol- a timeless classic that really gives me all the holiday feels. With all that said, the SIA programming team knew we had to choose a story that somehow could encapsulate the holiday spirit much like Dickens' A Christmas Carol. Our eyes became set on Hans Christian Anderson's The Snow Queen.

What makes The Snow Queen an incredible holiday story to be re-told by children is the simple fact that it was made for children. It's a story that children have imagined themselves, and thus a story that they can really tell from their own creativity. It's not wholly out of a child's realm to talk with animals as they share secrets with their stuffed animals or to envision that they are on a quest when hiking with their family.

This story isn't a forewarning of the dangers of money and capitalism, but rather the strength of friendship and the love that lives in that place, as seen between Gerda and Kay. I also can't ignore that this story is about the relationship between humans and nature, with nature always supporting Gerda through her journey. At it's foundation this story is about caring for one another and the land we are in relation to always.

So, without further ado, I present to you this amazing band of merry players and The Snow Queen.

Thank you and enjoy.

- Tamara Freeman





# *Cast*



**(IN ALPHABETICAL  
ORDER)**

**ERIC CARFAGNINI**  
SENIOR + ENSEMBLE

**OSCAR GROVES**  
CHRIS ANDERSON

**EVERLY HAMPTON**  
GERDA

**CHEYENNE IANTORNO**  
GRANDY + ENSEMBLE

**AIDEN KIM-FEDER**  
KAY

**YUNA KIM-FEDER**  
SNOW QUEEN + ENSEMBLE

**MIGUEL SEVILLA**  
GOBLIN + ENSEMBLE

**KINGSLEY BRUCE SMITH**  
H ANDERSON

**JUBELAINE ECHO SMITH**  
WOOD PIGEON + ENSEMBLE



## *Creative Team*



**TAMARA FREEMAN**  
DIRECTOR & ADAPTOR

**LEE STONE**  
ASSIST. DIRECTOR &  
STAGE MANAGER

**LIZZIE MOFFATT**  
FRONT OF HOUSE MANAGER  
& MARKETING

**DAAMIN KELLY**  
SET DESIGN ASSIST.

**SUCHITHTHA**  
**WICKREMESOORIYA**  
EDUCATION COORDINATOR

**AALIYAH SUNDARSINGH**  
SET DESIGNER

**WILLIAM MATTHEWS**  
PROPS ASSISTANT



## *Music*



**SUMMER**  
JOE HISAISHI

**SWEET DREAMS**  
**[INSTRUMENTAL]**  
BEYONCÉ

**TEAM THEME**  
HEIDI CHAN

**HALO**  
**[INSTRUMENTAL]**  
BEYONCÉ

**BUTOH-BOT**  
**MALFUNCTION**  
ON ENSEMBLE

**SAME PLANET**  
ON ENSEMBLE

**YAMASONG**  
ON ENSEMBLE



## *Special Thanks*



Thank you to our sponsor, *Squibb's Stationers* for their generous support! The Snow Queen could not be possible without them!



## *Volunteers*



FANCY WU  
CHARLOTTE NICHOLSON  
SOPHI MURIAS  
KRISTEL NYARKO

SOPHIA FRANCIS  
VINECIAH MCFARLANE  
MELISSA CHETTY  
JAMES FREEMAN



## *Board of Directors*



JOANNE ACRI  
HOAWARD GOLDBY  
SHARLENE HENRY  
KELLY MCALLISTER  
HAWA MIRE

JEFFREY NGUYEN  
AYUSHI PATEL  
ZORANA SADIQ  
VIVIANNE WILSON

**Thank you to our Volunteers who were not listed  
at the time of printing**

# *Shakespeare in Action*

## *Team*



**DAVID DI GIOVANNI**  
ARTISTIC DIRECTOR

**TAMARA FREEMAN**  
ASSOCIATE MANAGING  
PRODUCER

**MATT NETHERSOLE**  
ASSOCIATE PRODUCER,  
SPECIAL PROJECTS

**SUCHITHTHA**  
**WICKREMESOORIYA**  
ASSOCIATE PRODUCER,  
EDUCATION

**DARLENE BRÁZ**  
DEVELOPMENT ASSISTANT

**RIKKI KATARINA**  
GRAPHIC DESIGNER

**LIZZIE MOFFATT**  
VOLUNTEER &  
COMMUNICATIONS  
COORDINATOR

**DAAMIN KELLY**  
CO-OP STUDENT

# *Shakespeare in Action*

## *2021/2022 season*



**WINTER 2022**

**NONA'S MALAIKA**

*Created and directed by Katie Cafe-Febrissy*

February 2022

LIVE-STREAMED

**Nona's Malaika** is a futuristic comedy where the very opinionated smartphone and laptop of a 16-year old girl realize they are no longer the centre of attention of their owner: Malaika, a young Black teenager struggling with her mental health. This digital theatre play, which was workshopped last year at SIA, will be live-streamed publically in February 2022 in honour of Black History Month.

**Themes: Social media, Mental health, Communication with parents**

**SPRING 2022**

**ROMEO AND JULIET. AND ACTION.**

*Dramaturged by Andrew Joseph Richardson*

*Co-Directed by Beck Lloyd and Alexandra Montagnese*

May 2022

Grades 4-12

ARTSCAPE WESTON COMMON (34 JOHN STREET,  
YORK, ON

**ROMEO AND JULIET. AND ACTION.** is an interactive in-person theatre experience unlike any other: where students perform Shakespeare's most famous play about love and family feuds alongside professional actors.

This play is the second instalment of our AND ACTION Series which saw us tour **MACBETH AND ACTION** to schools across the GTA in 2018. Have your students learn Shakespeare's play by performing it alongside actor-guides!

**Themes: Love, Overcoming hatred and bigotry**

# *Shakespeare in Action*

## *2021/2022 programs*



### **ACT NOW! (AGES 10-14)**

#### **JANUARY 10TH - MARCH 6TH**

Come join us at the Assembly Hall as we rehearse our show - *Frankenstein!* We will rehearse on Mondays and Wednesdays from 4:15-5:45 pm at the Assembly Hall followed by public performances.

**TO REGISTER FOR THIS PARTICULAR PROGRAM, PLEASE EMAIL  
EDUCATION@SHAKESPEAREINACTION.ORG FOR MORE INFORMATION.**

### **SPEAKING UP (AGES 15-25)**

#### **TUESDAYS 4:15PM - 5:45PM**

Speak Up aims to create a space where youth can express the needs of their communities while exploring the art form of spoken word. We will meet weekly for 75 minutes to explore the practice of writing spoken word pieces led by a professional artist-educator.

### **YOUNG STORYTELLERS (AGES 4-7)**

#### **JANUARY 15TH - MARCH 5TH**

Saturday mornings (9am-10am) with SIA have never been so fun! Eliza Martin leads your young ones in a joyous exploration of storytelling, culminating in an intimate performance for family members in our studio!

**25% OFF IF YOU SIGN UP WITH THE CODE EARLYBARD  
BEFORE THE 18TH OF DECEMBER!**

Spots for these programs are limited, so go to  
**<https://www.eventbrite.ca/o/shakespeare-in-action-2923857731>**  
or scan the QR code below to sign up today!



# *AND MORE!*

Alongside a season of shows, SIA will be workshopping new work and running extra-curricular arts programming for all ages: from three years old to one hundred and three.

We will announce some of our extra-curricular programs in our January newsletter.



*Until then, SIA hopes you have a peaceful holiday season and thanks you for joining us at The Snow Queen!*

**For more information, or to volunteer please contact us**

**Phone: (416) 703-4881**

**Email: [info@shakespeareinaction.org](mailto:info@shakespeareinaction.org)**

**[www.shakespeareinaction.org](http://www.shakespeareinaction.org)**



# SHAKESPEARE in Action

**FOR MORE INFORMATION**  
**SHAKESPEAREINACTION.ORG**

info@shakespeareinaction.org  
416-703-4881



**FOLLOW US!**



@SHAKESPEARE.ACTION



@SHAKESPEAREINACTION



@SHAKESINACTION



@SHAKESPEARE IN ACTION